

# WAB 2019 - Words as a Battlefield: Persuasion in Contemporary Political and Media Discourse

## CONFERENCE PROGRAM

**Friday, 5 April**

8:00 9:00	<b>Registration</b> (Lobby of the Faculty of Arts, Koroška cesta 160, Maribor)	
9:00 9:15	<b>Conference Opening</b> (Room 02)	
9:15 10:00	Plenary lecture (Room 02) <b>Donathan Brown:</b> <b>Race, Racism and the State of American Political Rhetoric</b> Chair: Katja Plemenitaš	
10:00 10:30	<b>Coffee break</b> (Lobby of the Faculty of Arts)	
	<b>Room 02</b>	<b>Room 03</b>
	Chair: <b>Nina Pejič</b>	Chair: <b>Matea Lacmanovic</b>
10:30 12:10	<b>Nada Šabec:</b> Name-calling and Nicknames in US Politics	<b>Maruška Nardoni:</b> At the intersection of science and politics
	<b>Andraž Teršek:</b> Free Speech: 'those' people are simply and clearly wrong!	<b>Nina Gorenc:</b> Political communication in post-truth society
	<b>Jernej Amon Prodnik:</b> Is Political Communication Mediatised? Tendencies in the Relationship between the Media and Politics	<b>Jasna Mikić:</b> Political correctness in contemporary media discourse
	<b>Małgorzata Waśniewska:</b> Dehumanisation as shield and weapon in political power struggles	<b>Jūratė Ruzaitė:</b> How do haters hate? A linguistic approach to online hate speech
12:10 13:30	<b>Lunch</b> (Cafeteria of the Faculty of Arts)	

	Chair: <b>Elsa Skënderi</b>	Chair: <b>Louise Zamparutti</b>
13:30 15:10	<b>Matea Lacmanovic:</b> Instagram as a Tool of Social Activism in the case of Shirley Manson (Garbage)	<b>Marko Ribač, Emanuela Fabijan, Mojca Frelih:</b> Antagonistic populisms – responses to the refugee crisis (2015-2018) in Slovenia
	<b>Nadine Rentel:</b> Persuasive communication on the Facebook account of the "Alternative für Deutschland" Saxony	<b>Liu Yin, Janny Leung:</b> Harmonized: Chinese commercial media's coverage of migrant workers over time
	<b>Žiga Krajnc:</b> Twitter President: Engaging in Donald Trump's Twitter Discourse	<b>Zoran Fijavž, Darja Fišer:</b> Corpus analysis of water flow metaphors in Slovene migration discourse in 2015
	<b>Agata Križan:</b> The Persuasive Mechanism of Monoglossic Propositions in Advertisements	<b>Panagiotis-Fanourios Zaradoukas, Georgios Michalakopoulos:</b> "Siz beni bırakın Cumhurbaşkanım... (Enough about me, my President...)": a discourse analysis of texts related to the coup attempt of 15 July 2016 in Turkey through their political-ideological aspect
15:10 15:40	<b>Coffee break</b> (Lobby of the Faculty of Arts)	
	Chair: <b>Maruška Nardoni</b>	Chair: <b>Nadine Rentel</b>
15:40 17:20	<b>Tomaž Onič, Michelle Gadpaille, Andrej Kirbiš, Tjaša Mohar, Katja Plemenitaš:</b> "Thou call'dst me dog before thou hadst a cause": Sensitivity to Hate Speech in Shakespeare in Slovenia and Bosnia and Herzegovina	<b>Benedikt Perak:</b> Emotion Categories in Croatian Parliament Debates
	<b>Nastja Prajnc Kacijan, Tomaž Onič:</b> Victim Vs. Authority: Verbal Violence and Threat in the Interrogation Scenes in Plays by Jančar and Miller	<b>Raya Sulaiman:</b> Discourse and Emotions: the Construction of Citizenship as a Legitimate Term in the Contemporary Omani Media
	<b>Louise Zamparutti:</b> The Basovizza Monument: A Battlefield of Public Memory	<b>Elsa Skënderi:</b> A framing analysis to the debate about foreign waste import in Albania
	<b>Wafaa Abdulaali, Ghada Mohammad:</b> Mahmoud Darwish and Tanure Ojaide: Poets of Exilic Consciousness and Representatives of Oppressed Nations	<b>Suzana Jurin, Daniela Kružić:</b> Cognitive framing through political catchword - Short assessment of Croatian media neutrality
19:00	<b>Conference Dinner</b> (Restaurant Ancora, Jurčičeva ulica 7, Maribor)	

## Saturday, 6 April

8:30 9:00	<b>Registration</b> (Lobby of the Faculty of Arts, Koroška cesta 160, Maribor)	
9:00 9:45	Plenary lecture (Room 02) <b>Dániel Z. Kádár :</b> <b>(Im)Politeness in Chinese Political Language - A Brief Introduction</b> Chair: Nada Šabec	
9:45 10:15	<b>Coffee break</b> (Lobby of the Faculty of Arts)	
	<b>Room 02</b>	<b>Room 03</b>
	Chair: <b>Raya Sulaiman</b>	Chair: <b>Benedikt Perak</b>
10:15 11:55	<b>Dhouha Mabrouk:</b> Spectacle of violence: hate speech against LGBTQ+ community in Tunisia	<b>Dan Han:</b> Persuasion in the Chinese Political Arena - A Discourse-based Approach
	<b>Branislava Vičar, Boris Kern:</b> Transgender Representation in Slovenian Media	<b>Nina Pejič:</b> The academic discourse of the rise of the superpowers: China
	<b>Susan Nemec:</b> Indigenous television's role in disrupting discourses of the mass media	<b>Alen Vugrinec:</b> Persuasive Communication as a Means of Deception in an Online Environment
	<b>Nataliya Litynska:</b> Hate Speech in the Russian Political Discourse: the Case of the Ukraine Crisis	<b>Friderik Klampfer:</b> Hate Speech: What's the Harm?
11:55 13:20	<b>Lunch</b> (Cafeteria of the Faculty of Arts)	
	Chair: <b>Liu Yin</b>	Chair: <b>Nataša Gajšt</b>
13:20 14:10	<b>Helena Worthington:</b> Discourse Analysis of the United States Foreign Policy Rhetoric towards Middle East	<b>Shibsankar Jena:</b> The delinguistified Nationalism: Indian media in creation of political subjectivity
	<b>Katja Plemenitaš:</b> War and Peace: Contemporary American Discourse on War	
14:10 14:30	<b>Closing of the conference (Room 02)</b>	
15:30	<b>A one-hour guided tour of Maribor on the city train Jurček</b> (the train will pick us up at a meeting place close to the faculty)	

